

NICK HAMM THEATRE RESUME

Nick Hamm began his career working on the London fringe where he was awarded **Arts Council Director Bursary**, which won him a spot as the **Resident Director** at London's acclaimed, East-end **Half Moon Theatre**. He then went on to become a **Resident Director** at **The Royal Shakespeare Company**, focusing on new work with contemporary writers. Hamm's critically acclaimed tenure at RSC spanned six years, where he directed plays in both Stratford-upon-Avon and London's **The Barbican Theatre**. He worked closely with premiere theatre talent, most notably several works with **Arthur Miller**. He later went on to form **The Saddlers Wells Theatre Company** as its Artistic Director.

C R E D I T S

1980-1982

Several productions on the London fringe mainly focusing on new work by contemporary dramatists, but also including Georg Büchner and Edward Bond.

Half Moon Theatre, Resident Director

Awarded Arts Council Director Bursary

1982-1988

Royal Shakespeare Company, Resident Director

Working with contemporary dramatists:

Arthur Miller - *The Crucible* and *Archbishop's Ceiling*

Edward Bond - *The War Play Trilogy*

Howard Barker - *The Castle*

D. Lucie - *Fashion*

William Shakespeare's - *Comedy of Errors*

Other work includes plays by Peter Flannery and Nick Dear

1988-1990

Saddlers Wells Theatre Company, Artistic Director

John Guare - *House of Blue Leaves*

Jean Giraudoux - *The Madwoman of Chaillot*